

GREGORY ZAVRACKY

Brown University | University of Connecticut | Boston University Tanglewood Institute
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TEACHING EXPERIENCE

University of Connecticut, voice instructor, 2013 – *present*.

- Teach a **Voice Studio** of 12 undergraduate voice and music education majors.
 - Wide-ranging classical repertoire and some Golden Age musical theater.
- Teach **Vocal Literature** to undergrads, masters and DMA students.
 - This course is a four-semester sequence, which offers a voice majors an overview of art song and some oratorio/operatic repertoire from different periods.
 1. **Italian art song** from 1600-1920 and **oratorio** in various languages
 2. German *Lieder* from 1815-1950
 3. French *mélodies* from 1840-1960
 4. **British and American art song** from 1890-present
- Teach **Vocal Pedagogy** for undergraduate, masters and DMA students voice majors, whose curriculum incorporates contemporary voice science, traditional Italian school aesthetics, CCM and belting styles, and practical application.
- From 2013-17, taught **Applied Music Techniques – Vocal**, which provides music education majors the pedagogy, techniques and understanding to teach general music and choir for elementary through high school aged students.

Brown University, teaching associate, 2016 – *present*.

- Teach a **private voice** studio of 10 undergraduates.
 - Repertoire includes classical music, Golden Age musical theater, jazz, and contemporary musical theater.

Boston University Tanglewood Institute, voice faculty, 2011 – *present*.

- Teach a **private voice** studio of 10 students.
- Teach intermediate and advanced levels of **music theory**.
- Serve as the **music theory coordinator**, developing the curriculum and goals for all levels of theory.
- Direct **opera scenes**.

Eastern Connecticut State University, lecturer in voice, 2015 – 2017.

- Taught a **private voice** studio of 9 undergraduate theater majors and music minors.
- Co-taught weekly **studio class** for all students in the voice department.
- Taught **Introduction to Voice Studies**, a beginner-level vocal pedagogy class.
- Taught **Class Voice** for non-majors.

Boston University, graduate teaching assistant, 2010 – 2014.

- Taught a **private voice** studio of 6-12 to voice/music minors and non-majors.
- Taught **Class Voice**, which provided non-majors and music education majors vocal instruction in a class setting. Lectures addressed vocal pedagogy and dramatic presentation.

Norwood High School, adjunct voice faculty, Norwood, MA, 2001-3 and 2006 – 2016.

- Taught **private voice** studio of 8-14 students, culminating in spring voice recitals.

Private voice studio, 2010 – *present*.

- Maintain a small private voice studio.

EDUCATION

Boston University, D.M.A. in Voice Performance, 2014

- Dissertation: “Libby Larsen’s *My Ántonia*: The Song Cycle and the Tonal Landscape of the American Prairie,” Dissertation, Boston University, 2014
- Thesis readers: Penelope Bitzas, Jerrold Pope and Ketty Nez.

New England Conservatory, M.M. in Opera Studies, 2004;

- Graduated with Academic Honors, Distinction in Performance

New England Conservatory, M.M. in Voice Performance, 2003

- Graduated with Academic Honors, Distinction in Performance

Emory University, B.A. in Music, 2001.

- Graduated **Phi Beta Kappa**.

PUBLICATIONS AND EDITORIAL ACTIVITIES

SongHelix Editorial Board Member, *current*

“Shy One: The Songs of Rebecca Clarke,” *Journal of Singing*, *awaiting publication*

“John Musto’s *Viva Sweet Love: An Exploration of Love in All its Forms*,” *Journal of Singing*, March/April 2023.

“Beyond the Spirituals: Harry T. Burleigh’s *Five Songs of Laurence Hope*,” *Journal of Singing*, May/June 2022.

“A Guide to Tom Cipullo’s Captivating Song Cycle, *Late Summer*,” *Journal of Singing*, May/June 2020

“A Performer’s Guide to Libby Larsen’s *My Ántonia*,” *Journal of Singing*, March/April, 2018

“Libby Larsen’s *My Ántonia*: The Song Cycle and the Tonal Landscape of the American Prairie,” Dissertation, Boston University, 2014

PROFESSIONAL MEMBERSHIPS

National Association of Teachers of Singing member, 2014

Pi Kappa Lambda honor society member, Boston University, 2014

Phi Beta Kappa honor society member, Emory University, 2001

PRINCIPAL TEACHERS

Rebecca Folsom, 2014 – *current*, private studio

Penelope Bitzas, 2007 – 2013, Boston University

James McDonald, 2006 – 2007, private studio

William McGraw, 2005 – 2006, private studio

Edward Zambara, 2001 – 2004, New England Conservatory

Elizabeth Arnold, 1998 – 2001, Emory University

SELECT PERFORMING EXPERIENCE

CONCERT

Mozart Coronation Mass	Chatham Chorale	2023
Monteverdi Vespers of 1610	Harvard-Radcliffe Collegium Musicum	2022
Orff Carmina Burana	Falmouth Chorale	2022
Wright Asking for Kaddish	Mount Holyoke College	2020
Haydn Lord Nelson Mass	Assabet Valley Mastersingers	2019
CPE Bach Magnificat	Boston Early Music Festival Fringe	2019
Francine Trester Sekelela	Triple Helix Piano Trio	2019
Salieri Requiem , Kuhnau Requiem	Commonwealth Chorale	2019
Handel Coronation Anthems	Handel and Haydn Society youth concert	2019
Schubert Mass in Ab , Haydn Harmoniemesse	Newton Community Chorus	2019
Parry Invocation to Music	Harvard Radcliffe Society	2018
Haydn Mass in the Time of War	Nashoba Valley Chorale	2018
Bach Christmas Oratorio, parts 4-6	Greater New Bedford Choral Society	2018
Bach Christmas Oratorio, part 1	New England Classical Singers	2017
Mozart Requiem	Brown University	2017
Bach Cantatas 9 and 106	Litchfield County Choral Union	2017
Handel Messiah (part one)	New England Classical Singers	2016
Mozart Vespers , Schubert Mass in G	Harvard Radcliffe Society	2016
Dvorak Mass in D	Oratorio Chorale, Portland, ME	2016
Mozart Mass in C minor	Nashoba Valley Chorale	2016
Beethoven Mass in C	Cambridge Community Chorus	2015
Handel Messiah (part one)	New England Classical Singers	2015
Bach Cantata 140 , Mozart Coronation Mass	Providence Singers	2015
Orff Carmina Burana	Nashoba Valley Chorale	2015
Haydn Paukenmesse	Andover Choral Society	2015
Mendelssohn Symphony No. 2, "Lobgesang"	Dedham Choral Society	2015
Sametz A Child's Requiem (world premiere)	University of Connecticut Orchestra	2015
Beethoven Missa Solemnis	Nashoba Valley Chorale	2015
Orff Carmina Burana	Masterworks Chorale	2014
Haydn Lord Nelson Mass	Cambridge Community Chorus	2014
Haydn Creation	Quincy Choral Society	2014
Zavacky As You Like It	Boston University	2014
CPE Bach Magnificat , Haydn Paukenmesse	Harvard Radcliffe Chorus	2014
Haydn Lord Nelson Mass , Mozart Vespers	Providence Singers	2014
Bach B Minor Mass	Nashoba Valley Chorale	2014
Bernstein Mass (reduced version)	Falmouth Chorale and Orchestra,	2013
Mozart Requiem	Boston University Tanglewood Institute	2013
Schubert Mass in G	Coro Allegro	2013
Britten Les Illuminations	Aurea Ensemble	2013
Mendelssohn Elijah	Nashoba Valley Chorale and Orchestra	2013
Handel Messiah	Rhode Island Philharmonic	2012
Bach Magnificat, Cantata 191	Back Bay Chorale	2012
Beethoven Mass in C	Boston University Tanglewood Institute	2012
Bach Cantata BWV 21	Nashoba Valley Chorale	2012
Mozart Vesperae de Dominica	Cambridge Community Chorus	2011
Respighi Lauda per la Natività	Chorus Pro Musica	2011
Handel Chandos Anthem No. 8	Boston University Baroque Orchestra	2011
Bach Coffee Cantata	Boston University Baroque Orchestra	2011
Mozart Mass in C minor, Litaniae Lauretanae	Quincy Choral Society	2011
Haydn Creation	Nashoba Valley Chorale and Orchestra	2011
Janáček Otcenás , Dvorak Mass in D major	Chorus Pro Musica	2010
Bach St. John Passion (Evangelist)	Freisinger Chamber Orchestra	2010
Donizetti Requiem	Fine Arts Chorale	2009
Purcell O Sing Unto the Lord	Falmouth Chorale and Orchestra	2008

Bach B minor Mass	Connecticut Virtuosi Chamber Orchestra	2008
Mozart Mass in C minor, K. 427	Harvard University Choir	2008
Concert of Arias and Ensemble	Chautauqua Symphony Orchestra	2007
Music of Forrest and Wright	Chautauqua Symphony Orchestra	2007
Concert for Autism	Utah Symphony Orchestra	2005
Beethoven Mass in C	Utah Symphony Chorus	2005
Halloween High Jinks!	Utah Symphony Orchestra	2004
Britten Serenade for Tenor, Horn, and Strings	New England Conservatory	2004

OPERA ROLES

Ajax 2, La belle Hélène	Odyssey Opera	2019
Trinculo, Purcell (and friends) Tempest	Henry Purcell Society of Boston	2019
Tenor 3, Crossing (Aucoin)	ART/Brooklyn Academy of Music	2017
Tom, Michael, The Faith Operas (Wolfson)	Hartford Opera Theatre	2017
Defendant, Trial by Jury	Philharmonic Society of Arlington	2016
Tenor 3, Crossing (Aucoin)	American Repertory Theater	2015
Peter, Seduction of a Lady (Wargo)	Boston University	2013
Tito*, Clemenza di Tito	Boston University Opera Institute	2013
Lechmere, Owen Wingrave	Boston University Opera Institute	2013
Ufficiale, Almaviva*, Il Barbiere di Siviglia	Boston Lyric Opera	2012
Don Ottavio, Don Giovanni	Metrowest Opera	2011
Boy, Rocket's Red Blare	Intermezzo Opera	2011
Youth/Guslar, Fiddler and Old Woman of Rumelia	Xanthos Ensemble	2011
Larry/Matt, Face on the Barroom Floor	Charleston Chamber Opera	2010
Camille, The Merry Widow	Cape Cod Opera	2010
Don Ramiro, La Cenerentola	Capitol Heights Lyric Opera	2010
Count Almaviva, The Barber of Seville	Townsend Opera	2009
Ferrando, Così Fan Tutte	Cape Cod Opera	2009
Tamino, The Magic Flute (abridged)	Boston Lyric Opera (<i>family show</i>)	2009
Don Ramiro, La Cenerentola	Marsh Chapel Collegium Vocale	2008
Ernesto, Don Pasquale	Opera in the Heights	2008
Gherardo, Gianni Schicchi & Buoso's Ghost	Opera Saratoga	2008
2nd Priest, 1st Augur, Eccles Semele	Boston University Baroque Orchestra	2008
Egisto, Cavalli L'Egisto	New England Conservatory	2008
Aeneas, Dido and Aeneas	Connecticut Lyric Opera	2008
Nemorino*, Elixir of Love	Chautauqua Opera	2007
Remendado, Carmen	Chautauqua Opera	2007
Prince Dauntless, Once Upon A Mattress	Chautauqua Opera	2007
Schmidt, Werther	Chautauqua Opera	2007
Ralph Rackstraw, HMS Pinafore	Old Ship Church, MA	2007
John James Box, Cox and Box (Sullivan)	New England Light Opera	2007
Strephon, Happy Arcadia (Gilbert)	New England Light Opera	2007
Don Basilio/Don Curzio, Le Nozze di Figaro	Connecticut Lyric Opera	2006
Miguel, Illusions (Ames)	Utah Opera Apprentice Program	2004
Yussel, Fiddler on the Roof	Chautauqua Opera	2004
Little Bat*, Elder Gleaton* , Susannah,	Chautauqua Opera	2004
Don Curzio, Le Nozze di Figaro	Opera North	2003
Candide, Candide	New England Conservatory	2003
Martin, The Tender Land	New England Conservatory	2003
Larry/Matt, Face on the Barroom Floor	New England Conservatory	2002
Franco Laspiga, Works of Mercy	New England Conservatory	2002
Mayor Upfold, Albert Herring	New England Conservatory	2002

* denotes covered role

PROFESSIONAL CHORISTER ENGAGEMENTS

Vivaldi Gloria / CPE Bach Magnificat	Handel and Haydn Society	2022
Haydn Lord Nelson Mass	Handel and Haydn Society	2020
Handel Messiah	New York Philharmonic / H + H	2019
Mozart Mass in C minor	Handel and Haydn Society	2019
Handel Hercules	Handel and Haydn Society	2017

RECITALS

Recital w/ Deborah Selig, soprano, and Tanya Blaich, piano, **Highland Center for the Arts (VT), University of Connecticut, and Brown University, 2017**
Program: Schumann, Duparc, Zavracky *Persons Half Known (premiere)*, Dvorak, Harry Warren, Weill

Faculty Recital, **Boston University Tanglewood Institute, 2016**
Program: Tosti, Schumann, Daron Hagen, Ricky Ian Gordon

Holiday Recital with Deborah Selig, soprano, and Timothy Steele, piano, **Highfield Hall, 2015**
Program: Wolf, Fauré, Carter, Argento, Berlin, traditional carols

Recital with Deborah Selig, soprano, and Patricia Au, piano, **Cotuit Center for the Arts, 2015**
Program: Schumann, Fauré, Satie, Leguerney, Zavracky *Sulla terra toccò il cielo (premiere)*, Barber, Argento, Paulus, Donizetti, Weill, Rodgers, and Porter

DMA Lecture Recital, **Boston University, 2014**
Program: Larsen *My Antonia*

Five Borough Songbook, **Five Boroughs Music Festival, 2012**
Program: Christopher Berg, Lisa Bielawa, Tom Cipullo, Yotam Haber, Daron Hagen, Russell Platt, Jorge Martín, Matthew Schickele, Richard Pearson Thomas, Christopher Tignor

DMA Chamber Recital, **Boston University, 2012**
Program: Britten *Songs from the Chinese*, Roth *Chinese Gardens*, Zavracky *Songs of Departure*, Donizetti *Notti d'estate a Posilippo*, Schumann duets

Recital, **Boston Classical Guitar Society, 2012**
Program: Britten *Songs from the Chinese*

DMA Recital, **Boston University, 2011**
Program: Musto *Shadow of the Blues*, Larsen *My Antonia*, Meltzer *Beautiful Ohio*, Wheeler *Serenata*, DeRitis *Three American Songs (premiere)*

Schubert, *Die Schöne Müllerin*, Jamaica Plain, MA, 2010

Recital, Morrill Memorial Library, 2008
Program: Leguerney *Poèmes de la Pleiade*, Bellini, Britten *Canticle I*, Duke

Richard Rodgers and Cole Porter Revue, St. John's Church, Boston, 2007

Recital, St. James' Church, Cincinnati, 2006

Harry Warren Revue, **Chautauqua Opera, 2004**

Half recital, **Chautauqua Opera, 2004**
Program: Schubert *Die Schöne Müllerin* selections, Ives, Liszt

Brahms' *Liebeslieder Waltzer*, **Crescendo Club, Boston, 2003**

COMPOSITION

Winner of the 2011 Cambridge Chamber Singers International Composition Competition
2017 OperaHub Trunk Show aria contest runner-up
Two-time finalist for the NATS Art Song Composition Award.
Two songs included in North Star Music's anthologies: *Modern Music for New Singers: 21st Century American Art Songs*.
Recent performances include:
Wings to Fly: A Filmed Song Cycle, Opera Elect, premiere TBD
Persons Half Known, for high voice and piano at the Highland Center for the Arts, University of Connecticut and Brown University
The Fallen, for soprano and piano with Calliope's Call, Music of Norway Pond and Smith College
On the Beach at Night, for tenor, violin and percussion at Virginia Tech
Slabs of the Sunburnt West for tenor and piano at The Green Room, Boston
Sulla terra toccò il cielo, for soprano, tenor and piano at Cotuit Center for the Arts

TRAINING PROGRAMS

Opera Saratoga young artist, 2008
Chautauqua Opera, studio artist, 2004, apprentice artist, 2007
Lyric Opera Cleveland outreach artist, 2006
Utah Opera apprentice artist, 2004-5
Opera North young artist, 2003

AWARDS

Finalist, Opera competition, Connecticut Opera Guild, 2011
Finalist, Art song division, Liederkrantz Competition, 2010
Encouragement award, Opera competition, Gerda Lissner Foundation, 2008
1st Place, Southeast regional competition, National Federation of Music Clubs, 2001

CONDUCTORS

Andrew Altenbach
Matthew Aucoin
Betsy Burleigh
David Carrier
Harry Christophers
Libor Dudas
John Heiss
David Hodgkins
Edward Jones
Jonathan Mott
Martin Pearlman
Gil Rose
Curt Tucker
Anne Watson Born

COACHES

Michelle Alexander
Carol Anderson
Michael Beattie
Tanya Blaich
John Keene
John Moriarty
Dottie Randall
Carol Rausch
Kirk Severtson
Tim Steele
Allison Voth
Angela Ward

DIRECTORS

Marc Astafan
Kirsten Cairns
Frank Kelley
John Kramar
Jay Lesenger
Ron Luchsinger
David McCarty
Diane Paulus
Jim Petosa
Trish Weinmann

REFERENCES

Constance Rock – Coordinator of Vocal Studies, University of Connecticut
(860) 771-0775 | Constance.Rock@uconn.edu

Penelope Bitzas – Voice teacher and advisor, Boston University;
Vocal Program Director, Boston University Tanglewood Institute
(617) 353-4595 | peb@bu.edu

Frank Kelley – Director, Odyssey Opera and Boston University,
Fellow cast member, American Repertory Theater
fkelly526@gmail.com

Fred Jodry – Senior Lecturer in Music, Brown University
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