

GREGORY ZAVRACKY, TENOR

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BIOGRAPHY

Gregory Zavracky is enjoying an active performance schedule as a promising young tenor. Recent engagements include apprenticeships with Lake George Opera, where he appeared as Gherardo in *Gianni Schicchi* and *Buoso's Ghost*, and Chautauqua Opera, where he sang Prince Dauntless in *Once Upon a Mattress* and Schmidt in *Werther*, while covering Nemorino in the *Elixir of Love* and Remendado in *Carmen*. Recently, he performed Don Ramiro in *La Cenerentola* with Marsh Chapel Collegium Vocale, Aeneas in *Dido and Aeneas* and Don Basilio/Don Curzio in *Le Nozze di Figaro* with Connecticut Lyric Opera, and Strephon in *Happy Arcadia* and Box in *Cox & Box* with New England Light Opera. On the concert stage, Gregory was the tenor soloist in the Bach *B Minor Mass* with the Connecticut Virtuosi, the Mozart *Mass in C minor* with Harvard University Choir, the Bach *Magnificat* with Harvard Pro Musica, the *Messiah* with Wallingford Chorus and Chamber Orchestra, and opera and pops concerts with the Chautauqua Symphony. Other recent performances include 2nd Priest and 1st Augur in John Eccles' *Semele* with Martin Pearlman, the title role in *L'Egisto*, and tenor solos in the Mozart *Vespers*, *Coronation Mass* and *Requiem*. Upcoming roles for Gregory are Ernesto in *Don Pasquale* with Opera in the Heights (Houston) and Ferrando in *Così Fan Tutte* with Cape Cod Opera.

In previous seasons, Gregory was the tenor soloist in the *Messiah* with the Fine Arts Chorale in Boston, performed the role of Miguel in *Illusions* in the Utah Opera Apprentice Artists Program, and was heard twice in concert with the Utah Symphony. He has sung Don Curzio in *Le Nozze di Figaro* with Opera North and Yussel in *Fiddler on the Roof* with Chautauqua Opera, where he also covered Little Bat and Elder Gleaton in *Susannah* and Motel in *Fiddler*. Other concert experience includes the Saint Saens' *Christmas Oratorio*, Handel's *Chandos Anthem Number 8*, Mendelssohn's *Elijah*, and the Beethoven *Mass in C*.

Gregory received his Bachelor of Arts in music from Emory University, and two Master of Music degrees from New England Conservatory in voice performance and opera studies as a student of Edward Zambara. At NEC, he performed the roles of Tamino in the *Magic Flute*, the title role in *Candide*, Martin in the *Tender Land*, Larry/Matt in *Face on the Barroom Floor*, Mayor Upfold in *Albert Herring*, and Franco Laspiga in the premiere of Dan Shore's *Works of Mercy*. While at NEC, he performed Britten's *Serenade for Tenor, Horn, and Strings* and Stravinsky's *In Memoriam: Dylan Thomas* under the baton of John Heiss. Also with the Contemporary Ensemble, he sang the role of Jay Gatsby in the Boston premiere of selected arias from Harbison's *Great Gatsby*.